

Josephine's biological father was a man named Ah Chong Soon, which Hawaiians changed to Akiona. Her mother was Naiheula. Josephine was given up and raised by a woman called Tutu Ho'oipo.

It's unclear when Joseph and Josephine acquired the property in Kahualau Valley. In May 1921, when archaeologist Kenneth Emory visited Kaupo, they were still living at Kaupo Ranch. The land in Kahualau came from Josephine. In a 2001 interview, Auntie Mina said, "My mother had 'āina, so we moved, built a house, and my father had more 'āina."

Josephine got the land from her adopted mother, Tutu Ho'oipo, according to Auntie Ivy. Tutu Ho'oipo gave the land to her two sons along with her adopted daughter Josephine. Josephine got full ownership by buying out the two sons.

She had a horse, and one of the boys wanted a horse, so she said, OK, I'll give you a horse if you give me your portion of land. Then the other boy was a saddle. He needed a saddle, so he traded his land for the saddle. (Auntie Ivy)

The house was likely finished sometime in mid-1924, because it was being built when Kenneth Marciel was born in May of that year. While the house was being built, Joseph and Josephine lived in a grass shack where the garage is now.

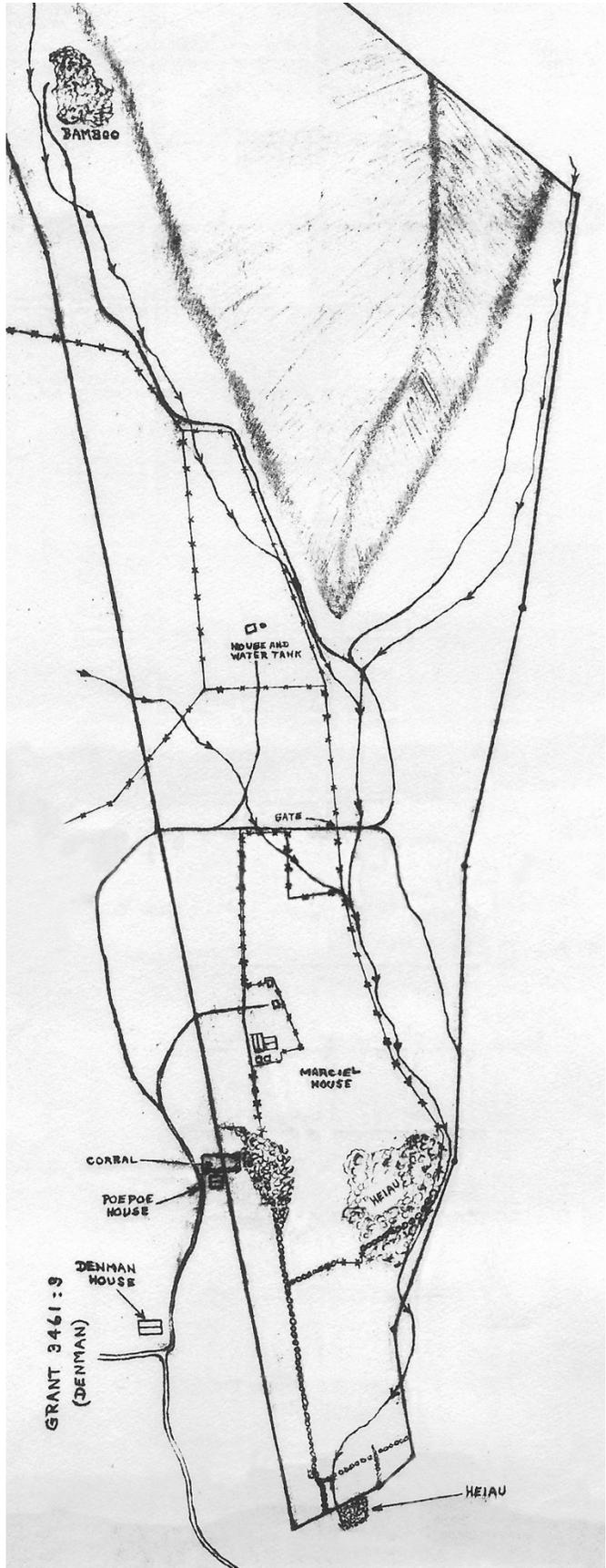
Dad said what they use to do, they ordered the lumber and they would bring it in by the ship and they would go down there by where the ship comes in (Mokulau Landing), and he said you would tie the lumber and you would drag it with the horse or mule all the way up here. Then he had the hand plane. He had to do that to smooth the building. (Auntie Ivy)

Many people lived on the property besides the Marciels. Kaoru Nakayama, a postman, lived with his picture bride and two sons in a shack where Bob Murakami's house is now. He brought water to his house from a spring high via bamboo pipes. "My mother let him use that land, and the way to pay her was one pig a year," Ivy said.

Another person living on the property was a man named Willy Range and his three daughters.

His wife left him and he had the three girls, and so Mama kept him. And his work was to feed the pigs and take care of the garden and get the papayas and avocados for the pigs. That's the job that he did. And he stayed ... it was like our own family. Mama took him in and took the girls in and would buy their clothes and we fed them, and everything is like our own brothers and sisters. (Auntie Ivy)

There are two heiau on the property: Haleokane and Lonoaea. Haleokane is on a hill in the pasture just makai of the house, near where the pig pens used to be. Lonoaea is further down the hill toward the ocean. Their locations are marked in the map on the following page. They have not been extensively studied, though they are listed with the State Historic Preservation Division.



GRANT 3461:9
(DENMAN)

There are stories of supernatural music being heard on the property.

My father said "Don't talk." You hear sweet music. You know, sometimes we stay night time, and then nobody home. My mother is cooking by the oil stove, we're sitting down, and we hear this music. You cannot say it's 'ukulele or guitar. It's so sweet. Mama said "A'ale wala'au, a'ale wala'au." And then pau. Then the next day she said, "Ho'olohe mai nei ka huaka'i." Or sometimes my father is sitting on the front porch and when we come outside. As soon as they make the hand like that [raises hand to indicate stop whatever you're doing], we know it's something spooky, so we shut up. And you hear them tell, "A pō Kāne i ka pō nei ..." See there is a heiau not too far from our house. And they said "if you make noise, the thing stop." So I don't know. But that's what they said. So if we hear, we shut up. We listen, we don't even talk to one another. We try to make out what kind of instrument, you cannot figure out. (Auntie Mina)

A traditional adz-grinding stone, called Pohaku Helani, is in the pasture mauka of the house along the fence line with the neighboring property.

In one site (in Kaupo), a large flat rock with two shallow depressions was found. It was said to have been used as a place for grinding stone adzes. Another stone of this kind was found at Nu'u and one, named Pohaku Helani, near J.V. Marciel's house at Kaupo. (Archaeologist Winslow Walker, circa-1930)

